

# A Model for Aesthetic Education

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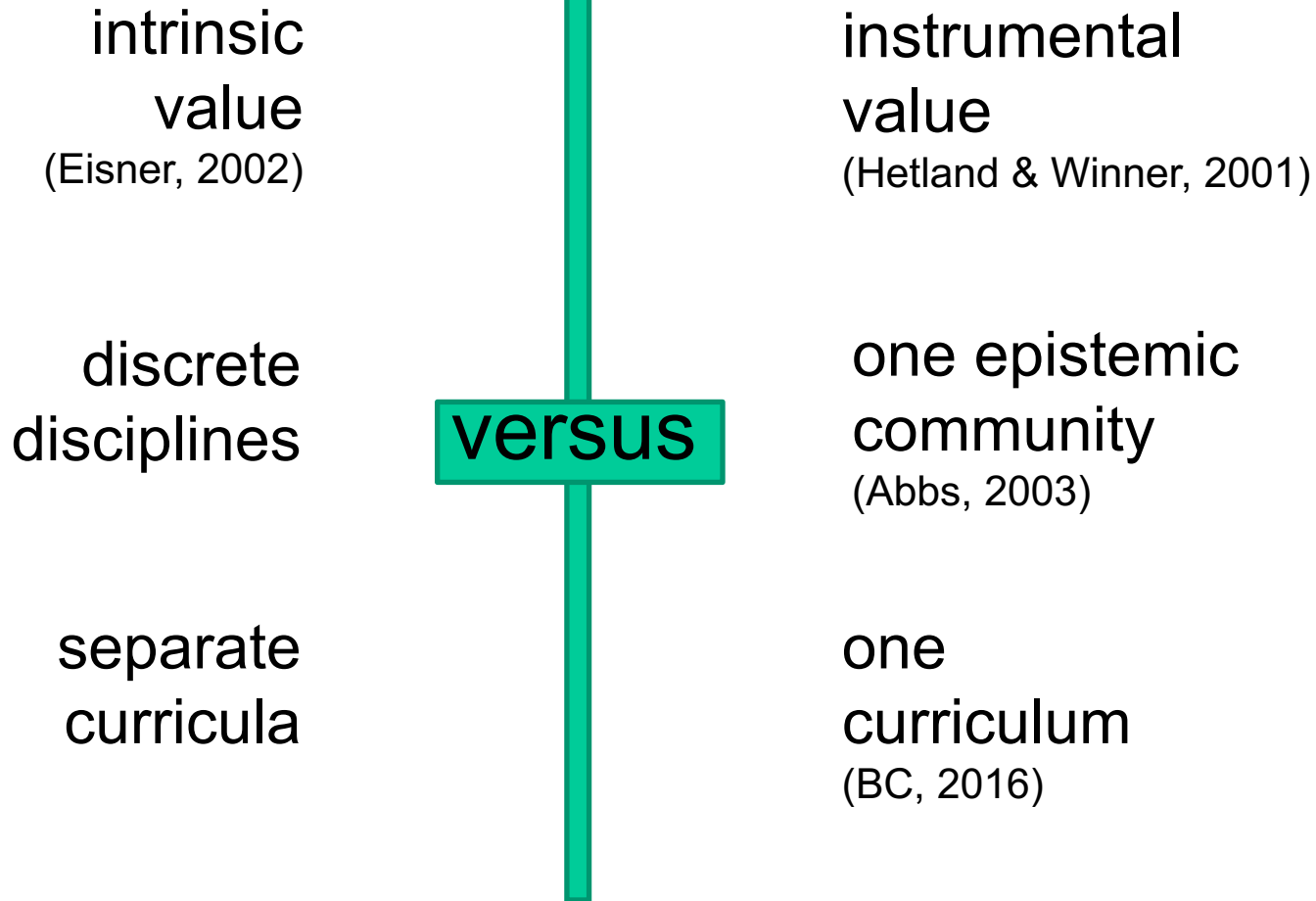
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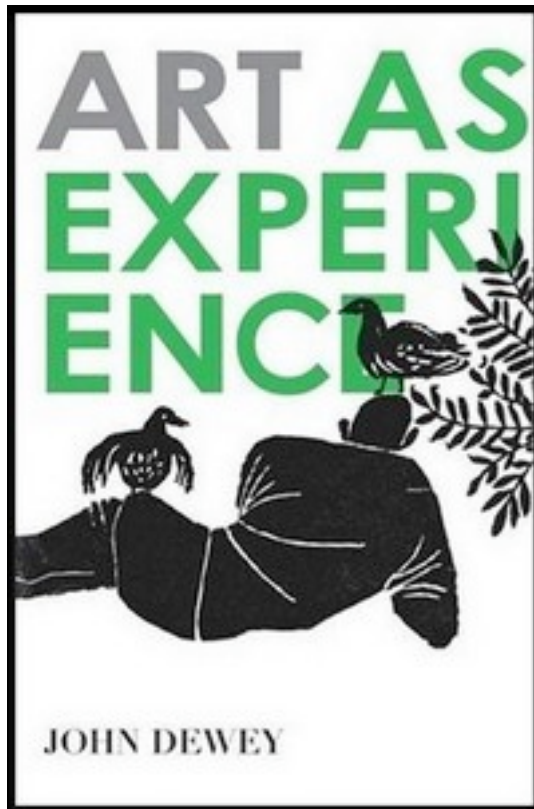
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# The Arts



# Research Context



QUESTION  
What are aesthetic  
experiences  
that happen at school with  
students and teachers?





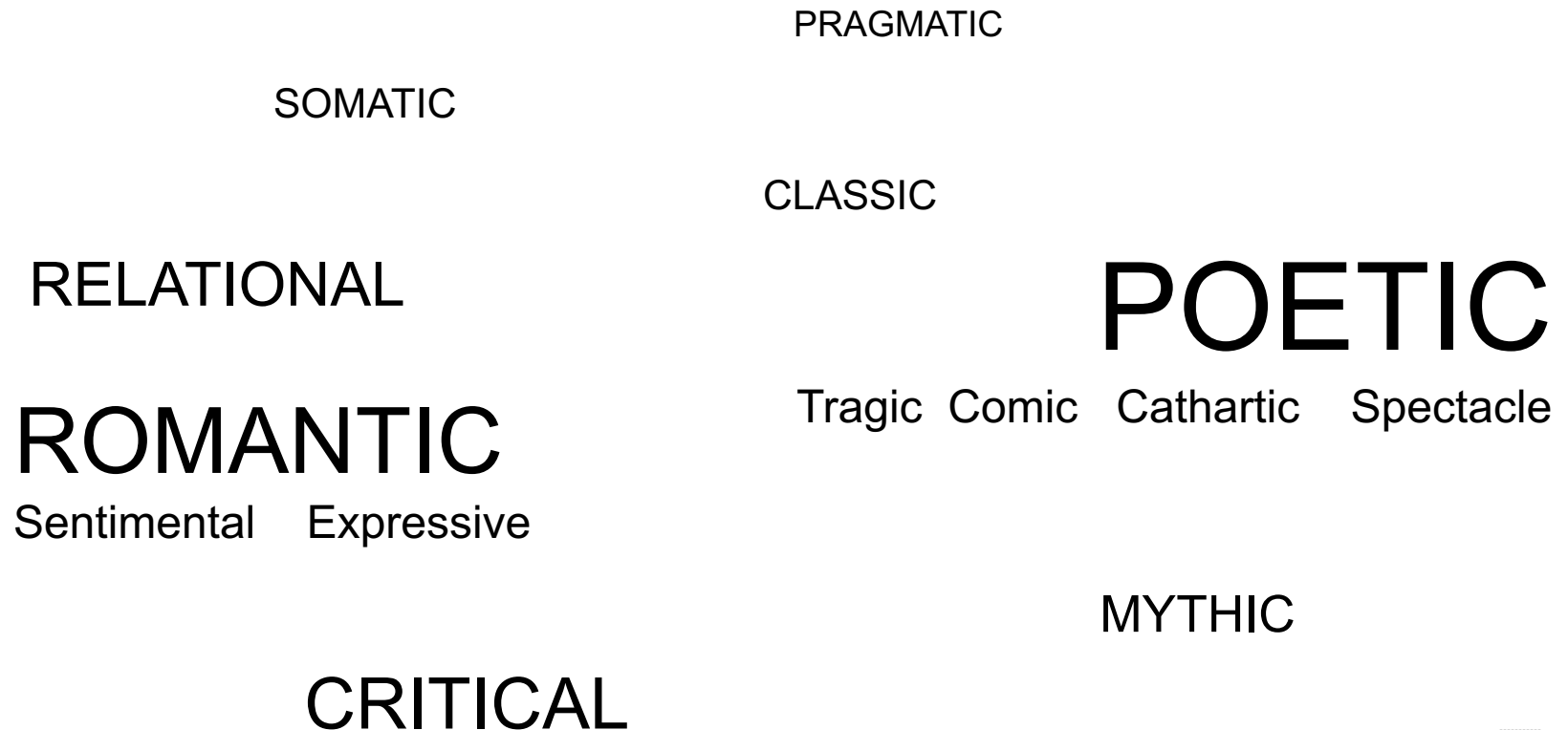
# Research Context



# Research Methodology



# Typology of Aesthetic Experiences



# Tentative observations connecting Aesthetic Experiences to disciplines/traditions and pedagogy

Visual Art

Music

Drama

Dance

Classical Tradition

Music Theatre Tradition

Theatre Tradition

Creative Drama Tradition

Creative Movement Tradition

"Studio" Dance Tradition

Classic

Romantic: Sentimental

Romantic: Expressive

Poetic: Spectacle

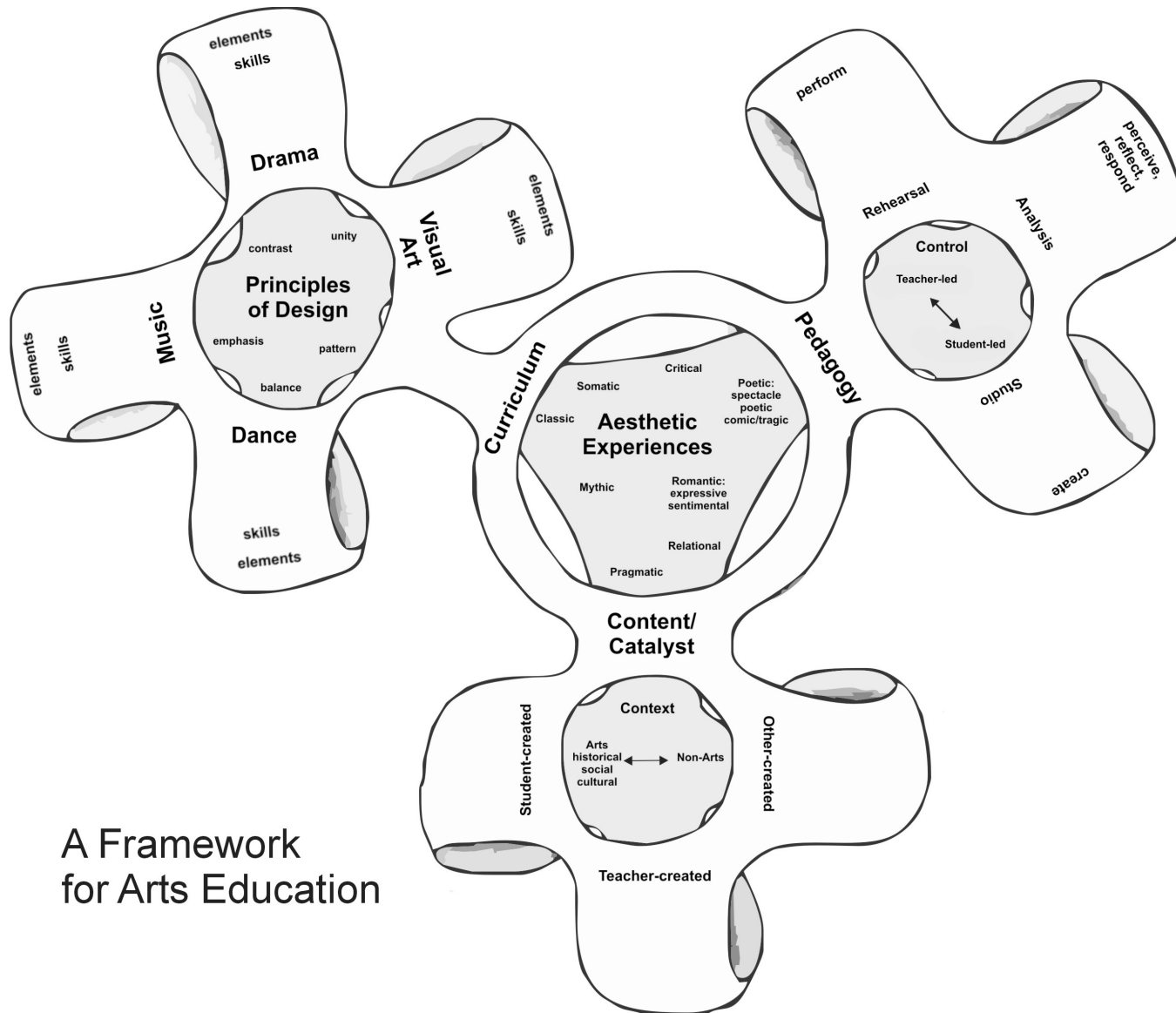
Theory/Analysis

Rehearsal

Studio

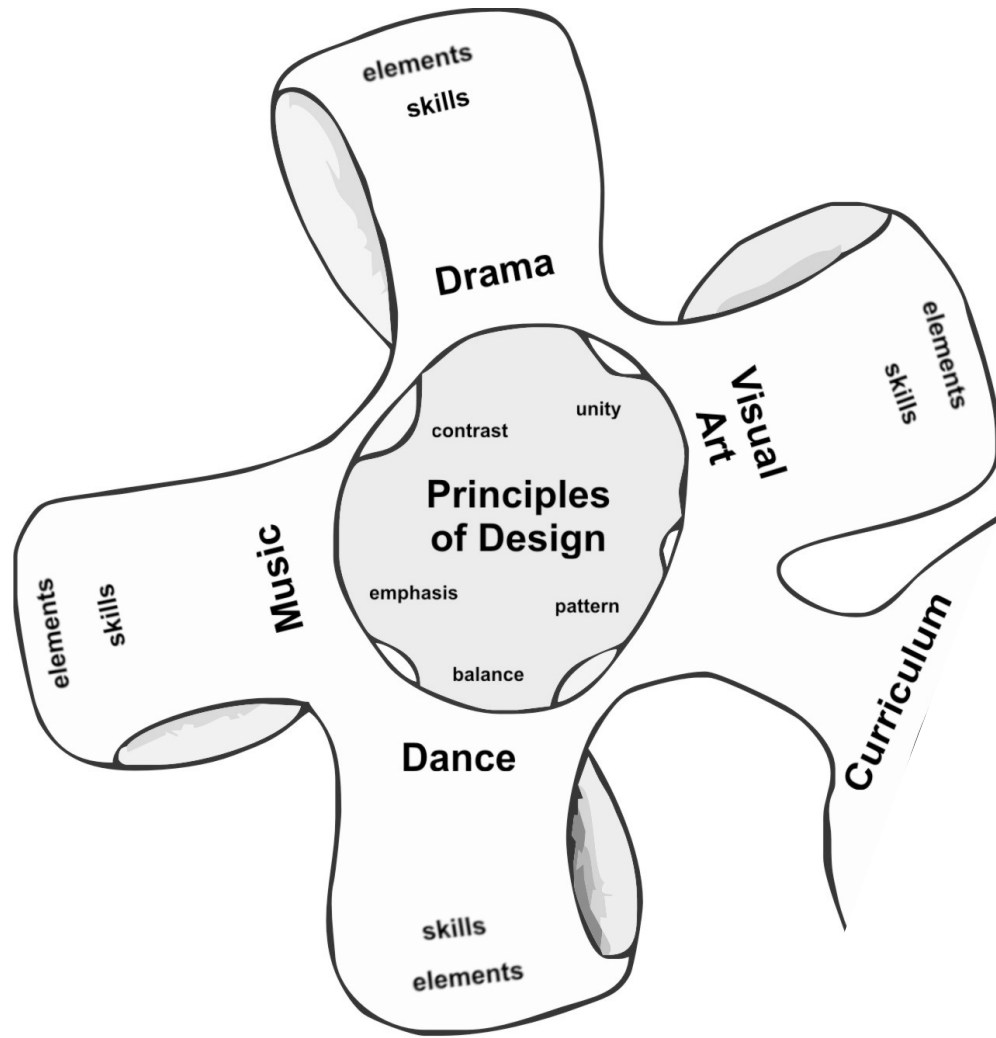


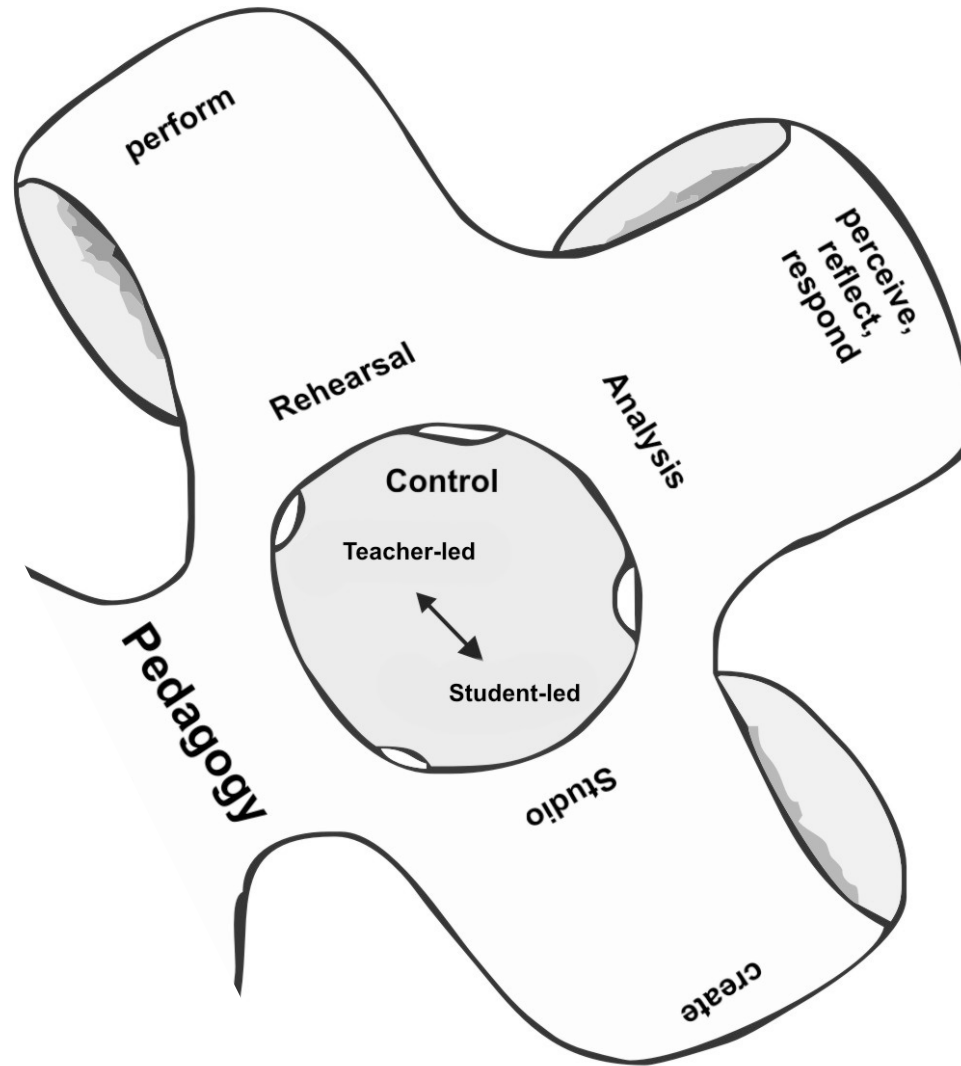


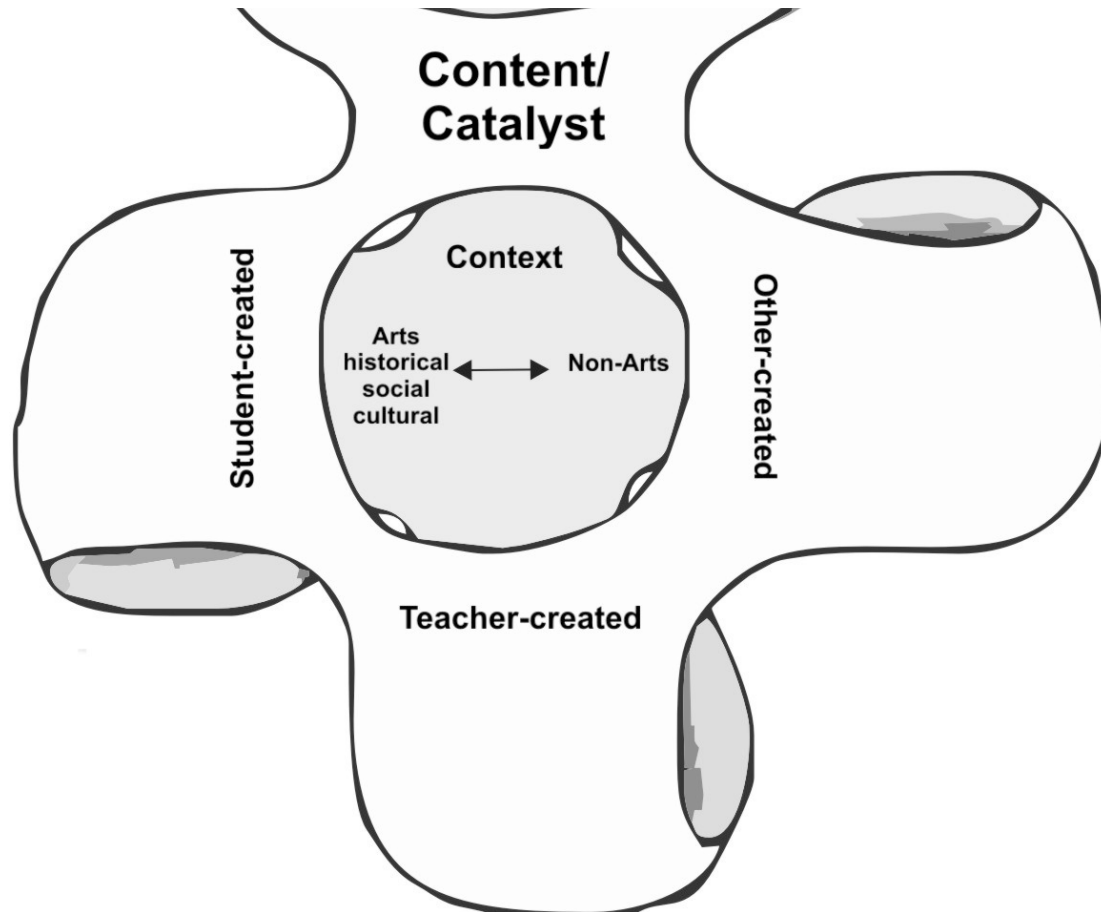


## A Framework for Arts Education

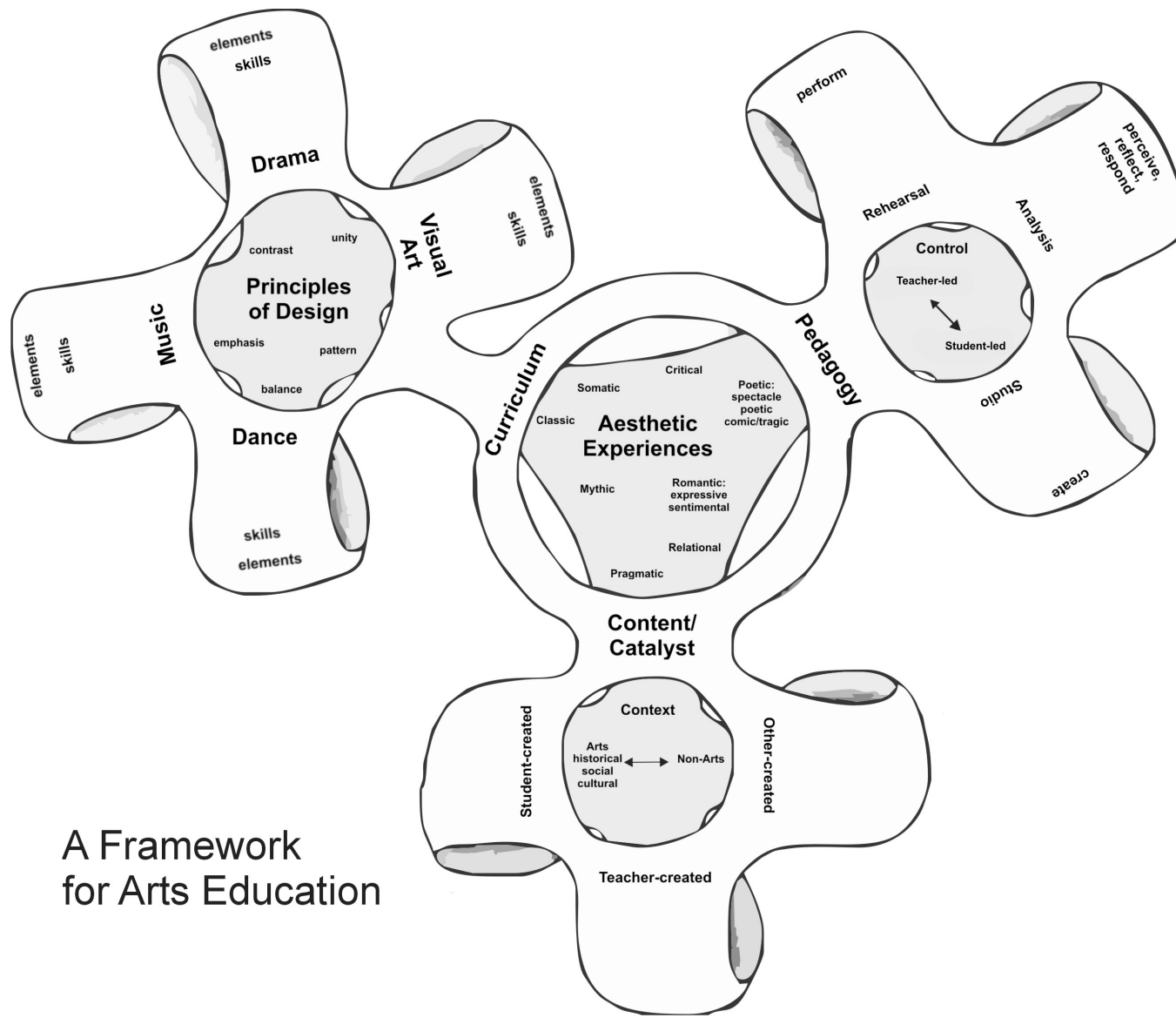












## A Framework for Arts Education

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# Summary of Results

- a pluralistic model of 12 types/sub-types of Aesthetic Experience
- relation of these types to different arts education pedagogies
- incorporation of both into a framework for Aesthetic Education



# Summary

## Limitations:

- Highly contextual, and not necessarily generalizable, but perhaps transferable

## Implications & Applications:

- A way to conceptualize arts education with the aesthetic experience as the central focus
- A way to break down the boundaries between and within the arts disciplines



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Thank you!

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